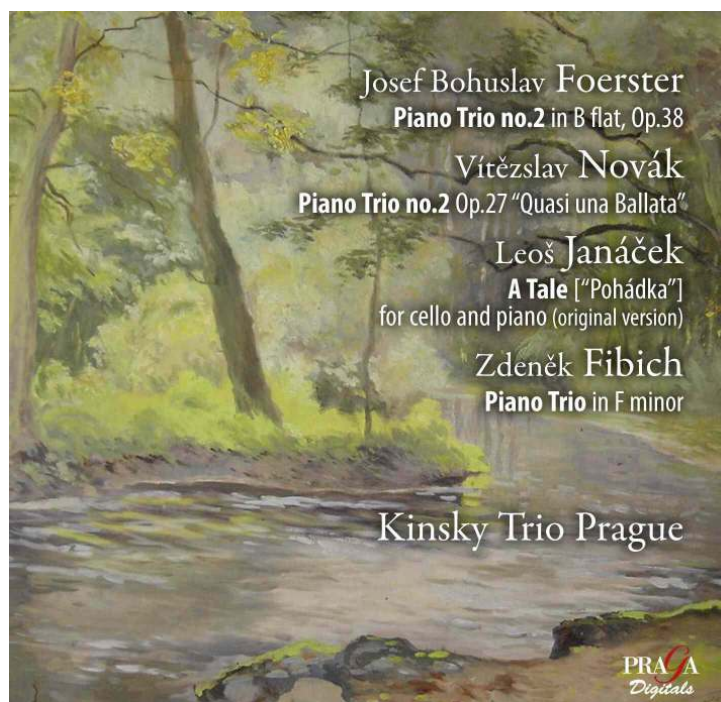


## CDs of the Kinsky Trio Prague:

*new release*



Praga Digital PRD/DSD 250 280

### **CZECH CHAMBER MUSIC (1872-1910)**

**Vítězslav Novák** (1870- 1949) : Trio d minor „quasi una ballata“ op.27

**Zdeněk Fibich** (1850-1900) : Trio f minor

**Josef Bohuslav Foerster** (1859-1951) : Trio Nr. 2 B flat Major op. 38

**Leoš Janáček** (1854-1928) : „A Tale“ for cello and piano (original 4 movement version)

*An original programme of post-Smetana chamber music re-inserting Janáček into the midst of his contemporary competitors who occupied the Czech scene up until the last world war. Naturalism (Fibich), spiritual fidelity to the ethic of Dvořák (Foerster) and uncompromising patriotism (Novák) form a sharp contrast to the storyteller, composer of the 'Kreutzer Sonata' Quartet, forgetting the law of counterpoint, as in Pohádka whose centennial we commemorate here.*

This DSD MULTICHANNEL was recorded in Prague, Martinů hall: October 23, 24 and November 21, 28 2010

Recording producer: Jiří GEMROT, Sound engineer, editing, mastering : Karel SOUKENÍK

**Kinsky Trio Prague :**

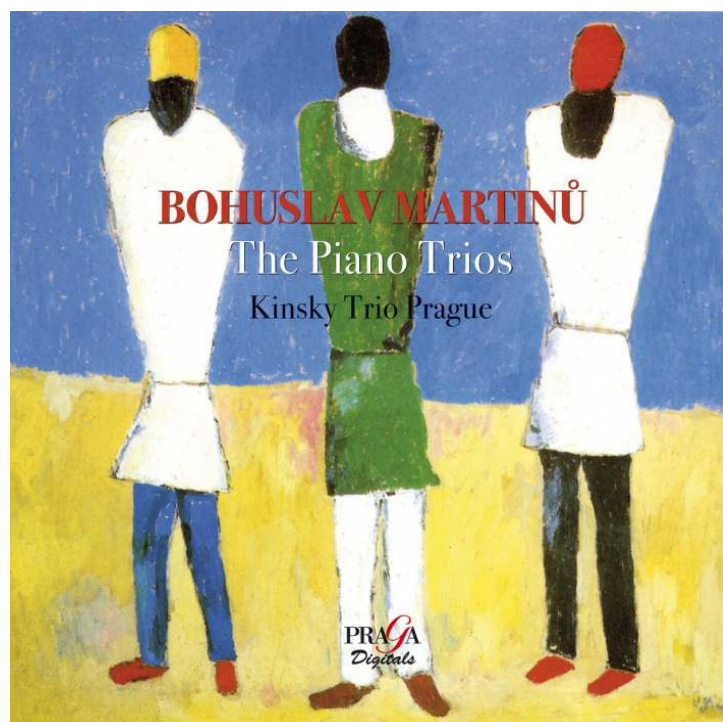
**Slávka Pěchočová** – piano

**Lucie Sedláková Hůlová** – violin

**Martin Sedlák** - cello

### Review on this CD:

*„Like the painting, signed Foerster, illustrating the brochure, the Kinsky Trio from Prague amaze us by their captivating colors. As the score plays out, a pictorial work takes shape, a painting made of musical “flavors” brought out by a magisterial interpretation. In an exemplary DSD sound recording, here is an SACD that is without exaggeration one of the very first order.“*



Praga Digitala PRD/DSD 250 256

**BOHUSLAV MARTINŮ (1890-1959)**  
**– THE COMPLETE TRIOS for piano, violin and cello**

Piano Trio Nr.2 d minor H. 327 (1950)  
Bergerettes H. 275 (1939)  
Piano Trio Nr. 3 C Major H. 332 (1951)  
Cinq pièces brèves (Piano Trio Nr.1) H. 193 (1930)

*Martinů wrote no less than ten scores for trio with keyboard, including four in the classic formation of piano, violin and cello, spread out between 1930 and 1951. The Pièces brèves resuscitate a polymelodicism worthy of a Renaissance instrumental madrigal, whereas the charming Bergerettes make up a modest pastorage of French and Czech origin in the spirit of the cantata Kytice. The Trio No. 2 pays homage to Fauré, whereas the last (No.3) prefigures the expressive power of the Fantaisies symphoniques (Symphony No. 6), sketched out beginning in May 1951 in New York.*

This DSD MULTICHANNEL was recorded in Prague, Martinů hall: June 19, September 4, 2008, January 24, February 15, 2009  
Recording producer: Jiří GEMROT, Sound engineer, editing, mastering : Karel SOUKENÍK

**Kinsky Trio Prague :**  
**Slávka Pěchočová** – piano  
**Lucie Sedláková Hůlová** – violin  
**Martin Sedlák** - cello

## Reviews on Martinů CD :

*...The Kinsky Trio catch the spirit of both early sets very neatly in performances of great charm and dexterity. ...*

Gramophone 10/2009

*...Kinsky Trio Prague resurrects these admirable pages with a communicative verve at each moment. Its playing, brilliant, passionate, and sometimes bold, gives life to the notes. Under their fingers, Martinů's music resembles a special expressive celebration, wherein light becomes palpable. Here is a recording of great beauty, in pure DSD, that should be acquired right away. ...*

Opus HD e-magazine 2009

*...The Kinsky Trio Prague performs these works idiomatically, with musical accuracy and effusive exuberance. ...*

Audiophile Audition, November 2009

*...Le choix du jeune Trio Kinsky de Prague, ensemble à la fois virtuose et pas encore trop typé, s'avère payant. ...*

Classica 7/2009

*...Chez Praga, en voici l'intégralité (trois trios et «Bergerettes») par le Kinsky Trio Prague, qui représente «la nouvelle et brillante génération des musiciens tchèques»....*

Tribune de Genève 22.08.2009

**If you would like to have these CDs, please contact:**

**[kinskytrio@seznam.cz](mailto:kinskytrio@seznam.cz)**

or

**[www.pragadigitals.com](http://www.pragadigitals.com)**